



15° Festival Dantesco

April 1 – 7, 2025

Rome, Bastia Umbra, Lugano, Naples

- **THE “FESTIVAL DANTESCO”**

Created and organized by Xenia, the [Festival Dantesco](#) has been promoting the encounter between performing arts and Dante’s work since **2010**.

Pupi Avati, Isabella Ferrari, Giulio Ferroni, David Riondino, Isabel Russinova, and Luca Serianni are among the artists and academics who have supported the Festival Dantesco over its **21 editions**.

Sponsored since its birth by the **Società Dante Alighieri**, the Festival has received support over the years from **Italian Ministry of Culture, Italian Ministry of Education and Merit, the Comitato Dante 2021, Accademia della Crusca, Loescher Editore, the Lazio and Tuscany Regions, the City of Rome**, and other public and private institutions.

Since 2019, the **Fondazione Roma Tre Teatro Palladium**, along with the **Department of Humanities and DAMS - Studies in Performing Arts of Roma Tre University**, has hosted and supported the Festival’s final evenings, including both the **Under-20 Schools Competition** and the **Under-30 University Competition**.

To crown this collaboration with the Roman University, the **scientific oversight** of all initiatives related to the Festival Dantesco has been entrusted to **Maurizio Fiorilla**, Professor of **Philology and Dante criticism** at Roma Tre.

The [Festival’s YouTube channel](#) surpassed 100,000 views in 2024.

- **THE 15TH EDITION**

The 15th Festival Dantesco will take place from **April 1–7, 2025**, featuring screenings, performances, roundtables, workshops, interviews, and in-depth events held in **Rome, Bastia Umbra, Lugano and Naples**.

From **April 1–6**, the Festival will also host its five traditional **online social formats**:

- **Linea Dante:** Interviews with scholars, artists, and cultural figures
- **Dopo Festival:** Interviews with young participants in the Festival competitions
- **Dante e Lode:** Conversations with authors of university theses featured in the Festival's Archive
- **Dante Pop:** Interviews with graphic artists, street artists, animators and illustrators creating reinterpretations of Dante's work
- **Tesori della Biblioteca:** Short features on rare Dante-related works from the Biblioteca dei Padri Barnabiti in Rome, the Festival's official library.

From **April 1–6**, four **unique exhibitions** will also be presented in the prestigious **San Carlo ai Catinari Complex** in the heart of Rome:

- **The Little Dante Museum**, an original Festival format for all ages
- **Dante in Augmented Reality**, presented by Bonobolabo of Ravenna
- **Photographing Dante**, in collaboration with the University of Milan
- **The Dante Collection**, showcasing rare books.

Finally, on **Monday, April 7**, the Festival will conclude at the **Teatro Palladium** in Rome, where awards will be presented for the winning works in the **Theatre**, **Cinema** and **Photography** categories of the **Schools Competition** (ages 3 to 20) and the **University Competition** (young artists aged 21 to 30 connected with universities and academies).

All events are **FREE ENTRY**.

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